The Hamilton SPECTATOR

VOLUME NINETEEN — HAMILTON COLLEGE, CLINTON, N.Y., APRIL 29, 1966 — NUMBER 24

M 2 1966 CLINTON, N. Y.

Spring Fling Begins Tonight

by KEN WYATT

Spring houseparties begin this afternoon with a weather report from the Federal Aviation Agency at Oneida County Airport forecasting a cloudy and rainy weekend with unseasonal temperatures. Parties, sports events, and loud, frenzied rock-and-roll entertainment are planned to help celebrate the rites of spring.

On Friday afternoon two sports events are scheduled. The varsity tennis team will play Cortland at 3:30 p.m. The team, featuring Freddy "the Bilt" Vanderbilt, is undefeated in three matches, and is looking for their fourth win against Cortland. Also at 3:30 p.m. the freshman golf team will go against Morrisville Ag. and Tech.

Friday Night Bands

On Friday night there are parties with bands and beer at DKE, ADP, ELS, TKE, Gryphon, and DU.

Saturday afternoon has been filled with home athletic events in golf, lacrosse, and track. The varsity golf team will tee off against Albany at 1 p.m. The varsity lacrosse team will be looking for its second victory when it hosts Clarkson at 2 p.m. Harpur, Middlebury, and Hamilton will compete in a triangular track meet at 2 p.m. The track team will be trying to bounce back from an opening season defeat at the hands of R.P.I.

Saturday Night Show

The annual Sage Rink show will begin at 8 p.m. on Saturday night. The Social Committee has contracted Chuck Berry, King Curtis, and the Ronettes for the entertainment. Berry has made such hits as "Rock and Roll Music," "Sweet Little Sixteen," and "Maybelline," and is currently on a college tour. The Ronettes promise to be a big attraction, if one remembers the stir created by Patti and the Bluebells. The trio has climbed the hit parade charts with "Be My Baby," "Baby I Love You," and others. Both Chuck Berry and the Ronettes will be backed up by King Curtis and his band, who will play the entire evening. Beer will be provided at the rink, and, largely through the efforts of Tom Schwarz and the Social Committee, the beer *will* be allowed on the rink. Those without social tickets will be required to pay a fee of $5 per couple.

After the Sage Show are more fraternity parties, and for those who are still standing, DKE and TDX will have Sunday morning parties.

The entertainers will appear in the Sage Rink at the following times:

8:00 - 8:30	King Curtis and his band
8:30 - 9:10	Chuck Berry
9:20-10:00	Ronettes
10:00-10:20	King Curtis
10:30-11:00	Chuck Berry
11:00-11:30	Ronettes
11:30-12:00	King Curtis

The Ronnettes — Ronnie, Estelle, and Nedra — will appear in the Sage Rink tomorrow night, along with all-time great Chuck Berry. See pg. 2 for a personal interview with the girls.

DePuy, Students React To Thievery Problems

by DAVE ROGERS

On Friday, April 15, Mike Berkowitz left his room in North Dorm at 6:20 p. m. Less than an hour later he returned to find both his room and the adjoining suite, No. 302, ransacked. The door to that room had been kicked in, and it had been a simple matter for the thief to enter Berkowitz's room through the unlocked door joining the two suites. Drawers were pulled out and clothes thrown about. Over ten dollars in cash had been taken from the two rooms.

This robbery was only a recent instance of what Associate Dean Hadley DePuy described as "a gigantic problem, the biggest problem we've had all year." Since last September there have been at least 25 to 30 instances of theft in North. Items stolen have ranged in value from aftershave lotion and food to an expensive transistor radio and a $125 typewriter.

The Berkowitz robbery was an exception to the general pattern of robberies. In the past, the victims' rooms havee been left undisturbed. Entrance has been generally by means of some master key, for in most cases both doors and windows have been locked.

Frank Leana, who in two robberies has had two dress shirts and a transistor radio stolen from him, said, "Nothing was ever mussed up or disturbed, the article was just missing." Tom Murray locked up his room before Spring vacation and returned to find it still locked and undisturbed. Two days later when he needed his typewriter for a paper, he found it missing.

Since last October, the room most consistently plagued by thieves has been that of Charles Bonenti and Kevin Cross, who together have lost over $100 worth of items including liquor, a tensor lamp, and glassware. Both claim their room is always locked, yet Bonenti said he frequently comes back from classes to find "evidence that someone has been in the room." Both complained of finding dirty coffee cups or glasses half-filled with beer in the room after being away.

This evidence that some of the stealing may be more for the sake of annoyance than for profit was backed up by Dennis Swagel, who has been robbed three times this semester. Swagel said in two cases the thief had only taken a small part of the money he found.

The State Police have been called in by Dean DePuy and two

(Continued on Page 6)

New Senate Administration Rushes Through Appointments And Charter

by MARTIN BAENNINGER

In the first meeting under its new administration, the Student Senate raced through a list of new committee appointments to charter a new campus organization, form a Bookstore Advisory Committee, and clean its own house of standing committees.

Heading the list of new appointments was Senate President Lang's selection of Larry Karlin, the representative from ELS, as rushing chairman for next year. Karlin, a chemistry major from Union, N.J., was elected last week as vice president of the Senate. He also holds a Dunham advisorship.

Commenting on the job which lies ahead of him as rushing chairman, Karlin said that he is looking forward to an "interesting year." Due to the changes in next year's rushing procedure, he stressed that "developments will have to be watched very carefully in order to catch possible flaws in the new system of open houses for freshmen in the fall."

Beer on Tap

Karlin went on to say that "it will be particularly important to make sure that every freshman gets to every house during the first open weekend if the new procedure is to work properly." He hopes that for the other two weekends it will be possible to serve beer on tap rather than in cans, as in the past.

The new rushing chairman said that more definite objectives will be set forth after the first meeting of his committee on Monday. Other members of the committee are: Mike Johnson, DKE, Jim Nelson, Psi U., Harold Prenatt, TKE, and Chip Galpern, ADP.

Appointments to other Senate committees are: *Budget and Finance:* Watson — chairman, Littell, Cruden, Nelson; *Calendar:* Gordon — chairman, Murashige, Seitzinger, Woodfolk; *Constitution:* Cruden—chairman, Sanders, Rogers; *Elections:* Woodfork — chairman, Seitzinger, Lafley, Schoff; *Initiation:* Galpern — chairman, Vanderbilt, Prenatt, Rogers, Murashige.

Larry Karlin, vice-president of the 1966 - 67 Senate, leaves Tuesday's meeting after being appointed chairman of next year's rushing committee.

Non-Members Appointed

In addition to regular committee appointments, the Senate also appointed an ad hoc Bookstore Advisory Committee to be chaired by John Gordon '67. Although Gordon is a member of the Senate, the other three members of the committee, non-members Paul O'Rourke, Dan Siegel, and Dave Hakanson, were appointed because of their interest in the bookstore problem. One of Lang's campaign promises was to ap-

(Continued on page 2)

Following is the schedule for fraternity parties during the weekend:

ADP: Fri. 10-2 (Closed)
Chi Psi: Sat. 10-2 (Open to couples)

DKE: Fri. 4-8 (Closed; Sat. 11-3 (Closed); Sun. 10-2 (Closed)

D. Phi: Sat. 10-3 (Open to couples)

DU: Fri. 10-2 (Open to couples)
ELS: Fri. 10-2 (Open to couples)
Gryphon: Fri. 10-2 (Open); Sat. 11-3 (Open)

Psi U: Sat. 11-3 (Open to couples)

Sig.: Sat. 11-3 (Closed)
TKE: Fri. 10-2 (Open to couples)

TDX: Sun. 10-2 (Open to couples)

The snack bar will be open the following hours during the weekend:

Fri.: 10 a.m.-11:15 p.m.
Sat.: 10 a.m.-12:15 p.m.

The pub will be open for the following hours this weekend:

Fri.: 8:30-11:15 p.m.
Sat.: 8:30 p.m.-12:15 a.m.

Cycle Magnate Promises Delivery: 189 Thrill Bikes

Madcap campus motorcycle magnate Bob "Monster" Wolfe, announced in Chapel last Tuesday that the Hamilton College version of the "Hells Angels" is still in business.

World War II Surplus

Wolfe said that due to the early end of World War II, Uncle Sam was left with a surplus of 1945 1200 or 900 c.c. Harley-Davidson motorcycles. These machines are now available through a New York City clearing house at the price of $40; however, they must be purchased in lots of 100.

In order to test student interest in a mass purchase, Wolfe placed a sign-up sheet on the Mail Center bulletin board. The response was like the Johnstown flood, with 189 students expressing a desire to go the way of Marlon Brando. Some people even signed for as many as three of the motorized behemouths.

The "Monster," Hamilton's answer to Big Daddy Roth, stressed that as yet things are still indefinite, but he has received encouraging responses from cycle buffs at Union, Colgate, and Utica Colleges expressing interest in the venture. When queried as to how he plans to transport the massive load of disassembled, grease-soaked steel, Wolfe said that he will hire boxcars or tractor-trailer trucks. He added that it might be possible for cycle buyers who live in the New York City area to pick up their machines at the warehouse.

Experts To Assemble

For those who are worried about cost involved in owning one of his motorcycles, Wolfe said that they can be insured in upstate New York for $200-$220 per year. In addition, New York State will require owners to pass a driving exam and to purchase a license for a modest fee.

(Continued on page 2)

News In Brief

PRESIDENT'S PROGRESS REMAINS SATISFACTORY

Dr. Leon Roe, college physician, reported today that President McEwen is progressing satisfactorily. He is sitting up three times a day for meals, and there have been no further complications.

SAGA OF INDIES' DISCONTENT

The Independents' Council this week sent letters to College and Saga Food officials expressing dissatisfaction with both institutions. Stating that the College "has not provided adequate dining facilities for the Independents," the Council suggested several specific improvements, including building a separate dining hall large enough for all Independents to eat together. The Council also asked for a full statement of finances concerning the food service. "Saga Food Service is presently doing a barely adequate job," the Council's letter stated, recommending that the College (1) look into the possibilities of hiring another food service and (2) "make a thorough and unannounced investigation" of food preparation and service at Commons.

HILL EXCEEDS NATIONAL AVERAGE

Seven of the twelve Hamilton students taking the 1965 Foreign Service exam in December passed the test, according to William B. Kelly of the State Department. Kelly noted that the College record was "better than the national passing average," and that the results were "a tribute to the continuing high quality of instruction" provided at Hamilton.

DRAMATIS PERSONNAE HONORED

Skip Patterson, director of Charlatans, announced this week the names of members of the dramatic society who have been chosen for membership in Alpha Psi Omega, the national collegiate dramatic honorary society.

Membership in the honorary is based upon an outstanding contribution to the dramatic arts.

The newly-chosen students are: Robert Bilheimer, Martin Baenninger, Watson Bosler, James Hildebrand, Peters Kingsley, Kerry Marsh, Stuart March, Glynn Mays, John Partridge, Michael Richmond, and Conway Stone. Patterson and Peter Obletz were elected last spring. Honorary memberships went to Mrs. Malcolm Allan, Mrs. Elton Anglada, Mrs. John Ellis, and Mrs. Stewart Parker.

GULF GRANT

Hamilton College has received a grant of $1,000 for unrestricted use from the Gulf Oil Corporation, College Vice President Richard W. Couper announced this week. The grant was one of 221 such awards totaling $221,000 given to colleges and universities as a part of Gulf's Aid-to-Education Program.

INDY ROOMING PRIORITY

Associate Dean Hadley DePuy has requested the Student Senate's opinion of a proposed plan to give Independents preference in dormitory rooming assignments next year. The plan would give preference to an Independent over a fraternity man of the same class in choosing a room. The Independent Council originally suggested the proposal to DePuy, who states that he will give the Senate's advice due consideration before making a decision. The Senate will discuss the issue at its next meeting, Tuesday night.

LIBRARY VIOLATED

The Honor Court has found a member of the class of 1966 guilty of fraud in the use of the Library. The student removed books from the Library without signing for them. His library privileges will be suspended for the rest of the year, according to Jim Hildebrand, chairman of the Court.

ALL ABOARD !

Innoculations for those students going abroad are now available at the Health Center, during regular clinic hours, according to Dr. Leon Roe.

'Cycles Sweep College'

(Continued from page 1)

For those worried about assembling the huge machines from a jumble of nuts and bolts soaked in grease, Wolfe said that the engine, all 1200 cubic centimeters of it, comes intact, as does the transmission. He also announced that several students with a mechanical inclination have offered to assemble the cycles. Interested students will have to hire either Don Shonn, Bob Berger, or Bob Love.

The motorcycle craze is not limited to Hamilton College and neighboring schools dealing with entrepreneur Wolfe. Nearby Syracuse University is in the throes of a similar fad, as is Cambridge's conservative Harvard College, according to the student publication *The Crimson*. At Harvard, the deal resembles Wolfe's in all aspects except price ($15) and was quickly quashed by the administration on the grounds that students are not allowed to operate business in their dormitory rooms.

OXFORD PRODUCE COMPANY
RE5-1344
UTICA, N. Y.

Clinton Food Market
Tony and Joe, Proprietors
Groceries — Cold Meat
COLD BEER
PHONE: UL3-5771

Clinton Judge, Utica Lawyer Named To Root-Jessup Board of Governors

Local Men Now Board Members

Judge John P. Gualtieri of Clinton and William C. Morris of Utica have been added to the Board of Governors of the Root-Jessup Public Affairs Council.

"We wanted to get some men on the board who were comparatively close to the college and active in local affairs and local programs," said Kim Sargent, this year's president of Root-Jessup. The board already contains such noted figures as the Hon. Jacob Javits, Henry R. Luce, and William F. Buckley, Jr.

Judge Gualtieri graduated from Hamilton in 1925 and from Harvard Law School in 1928. In 1964 he received an Honorary Degree of Doctor of Laws from Hamilton.

William C. Morris '31

Following graduation from law school, Gualiteri practiced law in Rochester. From 1929 to 1937 he was associated in a partnership with former Supreme Court Justice Michael J. Larkin. From 1937 to 1962, he maintained his own law offices in Rome.

On April 1, 1962 Governor Rockefeller appointed him a judge of the New York State Court of Claims and on July 8, 1963 he was elevated to Presiding Judge of the Court by the governor.

Judge Gualtieri had extensive trial experience in all of the courts of the State and appeared actively in litigated cases, both as trial attorney and counsel. He had a varied practice and represented several insurance companies and other corporations.

William C. Morris graduated from Hamilton in 1931, where he was active in football and a member of ELS. After spending four years in business, he took up the study of law and was admitted to the New York State Bar in March, 1939. In 1942, Morris enlisted in the Army and served in the United States and subsequently in the European Theater of Operations. He was with the field artillery and also the Judge Advocate General's Department in Paris.

Morris resumed the practice of law in 1946 in Utica. He has also developed many housing projects, apartment houses, and the New Hartford Shopping Center.

Morris is the President of the Utica Area Council of Churches, President of the Utica YMCA and a member of the American Civil Liberties Union.

John P. Gualtierri '25

Senate Creates New Committee For Book Store

(Continued from page 1)

point students who were not Senate members to special committees.

Mrs. Ethel Cameron, manager of the College bookstore, is presently on a three-week tour of Europe, and was therefore unavailable for comment. Mrs. Cameron has refused, in the past, to work with any sort of student-run committee on the bookstore.

In other business, the Senate heard reports from its standing committees which had maintained a silence all year. Highlights of these reports included a promise from the Student Admission Committee to "exercise more assertive action" in interesting good students in Hamilton, and a request from the Intramural Committee to establish free intramural bowling. A motion to discuss the feasibility of free intramural bowling was subsequently passed unanimously.

Further business at the meeting, which lasted only a half hour, included the chartering of the new Hamilton chapter of the Students for a Democratic Society, which will, according to its charter, have open membership. The Senate also drafted an explanatory letter to accompany copies of the new social regulations which will be mailed to all students in the near future. The letter is in the process of being rewritten, and will stress the faculty belief that since the new regulations are "student rules," penalties resulting from infractions will be more severe, and will, more often than not, involve suspension rather than a letter of reprimand.

All Seniors who want graduation announcements must have their orders in the Campus Mail by noon tomorrow.

Ronettes Interviewed; Hamilton Can Be No Worse Than Navy Base

by BOB THOMAS

The three girls, who will appear in the Sage Rink tomorrow night at 9:20 and 11 p.m., spoke with the *Spectator* by phone from New York City. The text of the interview follows.

Spec—I guess we'd better start with your names.

Estelle—Well, I'm Estelle Bennett, and there's my sister Veronica, and Nedra Taley.

Spec—Why did you choose the name Ronettes?

Estelle—Well, Veronica's nickname is Ronnie, so we started with that and combined all three names, and came up with Ronettes.

Spec—Are any of you married?

Estelle—No.

Spec—How old are each of you?

Estelle—Well, I'm 20, and Ronnie and Nedra are both 19.

Spec—Are you in show business for money or for pleasure?

Estelle—It's just a job, but it's a job with glamour. I mean, we work hard, but we like what we're doing.

Spec—And what do your parents think about your careers?

Estelle—Oh, they love it!

Spec—Where are you from?

Estelle—We're all from New York City.

Spec—Where do you get your material?

Estelle—Phil has writers, mostly in California, and they write most of our songs.

Spec—That's Phil Spector?

Estelle—Yes, that's right.

Spec—What do you think of Phil personally?

Estelle—Oh, he's great! He's quite a guy!

Spec—Don't Sonny and Cher work for him, too?

Estelle—Well, they used to. In fact, Sonny was our promotion agent for a while, and Cher did back-up music.

Spec—Where do you record?

Estelle—Oh, we record in California with Phil.

Spec—Then you must do a lot of travelling.

Estelle—Yes, we do. But like I said before, it's a job.

Spec—Have you ever worked with Chuck Berry before?

Estelle—Chuck Berry? Yes, we did a film with him called *TNT*, you know, dynamite. It had a lot of big names in it.

Spec—Do you have a special act for small men's colleges?

Estelle—What do you mean?

Spec—Well, at Hamilton, we have 800 men, and no women, in an isolated part of the country. Have you performed under similar conditions before?

Estelle—Well, we've sung for Air Force and Navy bases, and it can't be any worse than that!

Spec—Uh, we're having a small party Saturday after the show, if you'd like to come.

Estelle—Oh no—we don't do that.

Spec—But it'll be just a *small* party—

Estelle—Like I said, it's a job, and after a show, we just like to head home and . . .

Spec—Thank you.

Estelle—[click]

Events of Interest

Olympic Theater: *The Singing Nun* with Debby Reynolds, 7:40 and 9:50, and *A Day to Remember*.

Rialto Theater: *Bambi* and *Zebra in the Kitchen*.

Stanley Theater. *Crusade* with Gary Cooper, and *Madame X*.

Uptown Theater: *The Sound of Music* with Julie Andrews and Christopher Plummer.

Kinokunst Gesellschaft: *School for Scoundrels*. Chem. aud., 8 p.m. Sat., mat., 2 p.m.

SNCC Repesentative Attacks Whites in Lawrence County, ALA.

by TERRY FAILING

James Rogers, a member of the Student Non-violent Coordinating Committee and organizer of the Black Panther political party in Lawrence County, Alabama, spoke this Wednesday night on problems that he has encountered in Alabama during S.N.C.C.'s voter registration drive there.

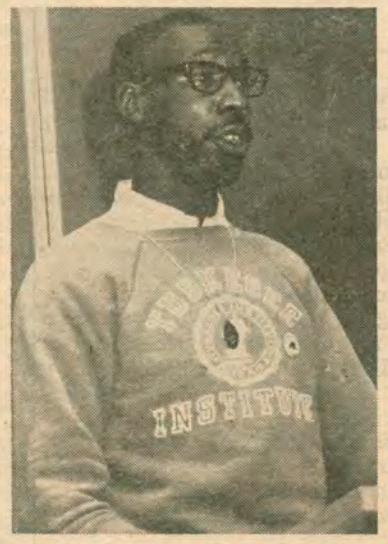
Rogers stated that in Lawrence County there was a 119 percent white registration and no Negro registration when S.N.C.C. began its voter registration campaign, although 83 percent of the county's population was Negro. Today more than 3,000 Negroes are registered in Lawrence County, and a Negro political organization has been set up called the Lawrence County Freedom Organization or the Black Panther Party. The purpose of this organization is to persuade local politicians to accept civil rights legislation by pledging them the Negro vote, or by setting up candidates of their own for local positions.

When asked about the upcoming Democratic primary in Alabama, Rogers said that he felt Mrs. Wallace "did not have much of a chance since women are almost second class citizens in Alabama. No woman has ever sat on a jury or has held public office in Alabama.

Rogers also commented on the economic and physical coercion that the Negro is subjected to in Alabama. Negroes are assessed more for their property, often arrested with no charge, and thrown out of their jobs or in the case of sharecroppers out of their homes if they register to vote.

Rogers then told of the murder of Jonathan Daniels, a close friend, and the following "mock trial."

The murder was on the main street of Ft. Deposit and in the broad daylight, yet Tom Coleman, the alleged murderer, was acquitted. The trial was highly irregular, according to the Richmond S. N. C. C. Worker. Flowers, the state prosecuter, walked out before the trial began because he did not have enough time to prepare a case. Luckily the local prosecuter was there to take his place. The prosecution witnesses were then herded outside, and only one of them was allowed to testify. Rogers stated that though Flowers seemed to have let the Negro down at the trial, he will probably get the Negro vote in the Democratic Primary.

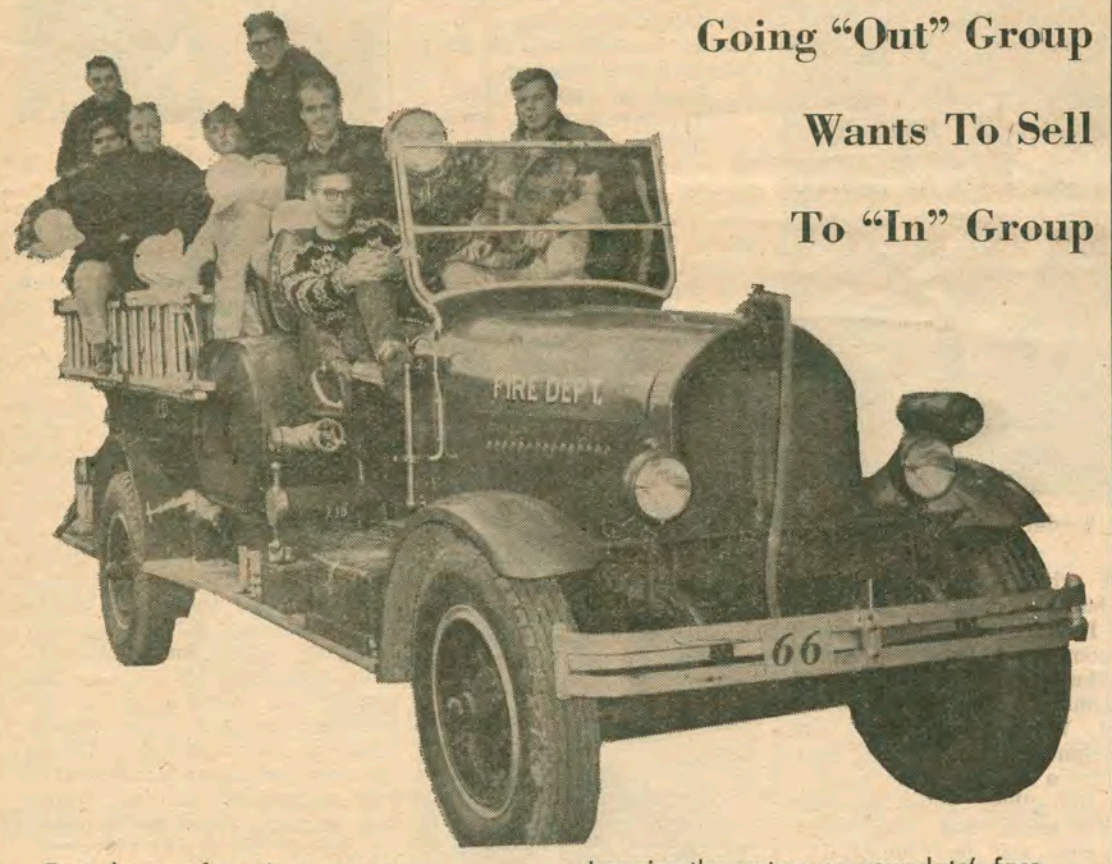


SNCC member James Rogers delivering inside views on Alabama registration problems.

Presently S.N.C.C. has advised the Negroes to boycott the state's Democratic convention and hold out for the candidate who will produce the most reforms for the Negro.

When asked what the white northern college student can do for civil rights he mentioned the erasing of the negro grievances that are found principally in the North: urban renewal, de-facto segregation in housing, and de-facto segregation in city school districts.

Rogers' final comment was that if the physical intimidation of the Negro in the south is not stopped, he will fight back, with bullets if necessary.



Going "Out" Group

Wants To Sell

To "In" Group

Ever dream of owning your own Fire Department?

Here it is:

A vintage 1925 Selden Pumper, complete with engine, siren, 70-foot hose, 200-gallon tank, and the original bell. All in good working order.

This masterpiece of Rochesterique design with a long and firey history of dependability can be yours for cost. What could better complete your Hamilton experience?

Just picture yourself behind the wheel: feel the surge of the 95 horsepower engine (50 m.p.h. on the flat), the 4-on-the-floor transmission and maneuverability that's hard to beat!

Imagine the ecstasy on your date's face when you pull up to her dorm.
See the Administration turn green with envy as you patrol the quad.
You can drive this baby on any highway or private road WITHOUT license plates or registration.

All you need is your drivers' license and a little audacity.

The present owners (10) can't take it with them, but they want to leave this tradition on the Hill.
They will sell to you or your group for a mere $300 (firm, but not that firm).

Your dreams can become a reality.

See Tom Crane, Chops DiClerico, Bruce Haddow, Guild Nichols, or Kim Sargent today.

Lad & Hooker

— Firefighters Since 1965 —

The Jaundiced I

—by JOHN GORDON

I'll call them Bob, Judy, Peter, and Francesca, because that's what their names really are. Last weekend we had no real reason, and probably not much impulse, to drive to Wellesley College in Massachusetts for a program of student-produced amateur films.

"I expect to see a column about this, ha, ha," said Peter when we were about half-way there.

"Ha, ha, do you?" responded I acutely. Or words to that effect; it didn't seem very important and I'm no Truman Capote anyway.

But it was an idea. Student films are getting to be very big, nowhere more so than here in the heart of Harvardville. The early sproutings of a cult-to-be are just beginning to show, so why not scout it out and send back a report to the provinces?

The first movie of the night was named "Stillborn," produced at N.Y.U. In the opening scene, two attractive young people, male and female, approach one another at the foot of a large and dramatic cliff to the accompaniment of large and dramatic dissonant music. Cut: the man is shown running through the woods. Cut: he is still running, but now down the corridors of Dunham, or N.Y.U. equivalent — one is convinced that the filmmaker got his inspirations from his own dormitory. Cut: man and woman, shown in film's negative, traipse around (in the woods) without any clothes on. Cut: man running in negative, smacks into large blow-up of woman's face. Cut: back in the woods again. Cut: a group of Mormon elders or some such, again in negative, peer down in sinister Authority at the beleaguered man. Cut to opening scene — man and woman, dressed, go their separate ways at the foot of the cliff. Fade-out.

The second film, "She's My Baby," was a three-minute diversion of music set to pictures — the Elvis Presley song accompanied by blurred cutouts from the *New York Times Magazine*. Most of us applauded politely.

Of the other films, "Herbie" consisted of spots or reflected light running round and round what, presumably, was the chassis of an automobile. "Viva Banana," was an animated series of crudely-painted designs. And the two hits of the showing, "Flatland" and "Clay," were both from Harvard, executed with great flair and, it was evident, many thousands of dollars of equipment.

And then there were awards. And this sweet little Wellesley girl gets up, and she says, isn't it wonderful to see how fine these films are, isn't it a great sign for the future, because "it shows what people our own age are doing." And then she introduces the Monster.

The Monster is Al Capp, Boston cartoonist and vulgarian-at-large, who looks strikingly like the characters he draws. He will give the awards. And one of the first awards — an honorable mention — is to *Herbie*.

"Hah ha," goes old Al. "Hee hee hee." He reads off the film's blurb with one sustained snicker, punctuated with snorts and this habit he has of contracting his face as if he'd just heard an unspeakably funny joke. "Now does anyone want this award?" Nobody comes forward, but a couple of people storm down the aisle out of the theatre.

But Al isn't taking anything from anybody. About "Stillborn" he chortles: "Y'know, it's obvious that the producer of that film wanted to get one of those two people undressed. Most of us would have tried it with a sportscar and a bottle of Scotch, but this person just had to come up and say, 'I'm doing a movie' . . . "

"I was watching 'Herbie,' and I was just about to say, 'Isn't it wonderful all the kinds of life you can find in one drop of water' — when I realized that wasn't it at all . . . "

"Still, I guess it's all right if you kids want to go around making movies. I mean, it keeps them from picketing . . . "

The audience, which has been increasingly uneasy, is suddenly livid. A pang of nostalgia grips my heart as the room explodes with hisses.

An old gentleman in the audience stands up and disapproves violently of Mr. Capp for so disparaging these expressions of student creativity. Capp, running out of gas, says that if the man doesn't like "honest criticism" then he's in the wrong country and he's just like Khrushchev, yeah, Khrushchev who, you know, didn't like criticism either. The incensed audience groans, hisses, stomps out.

Afterwards all the film-makers and film-appreciators will amuse themselves for a couple of days by recounting what a rotter that Al Capp was. But now they're having a happening, all of them, in this big, gym-like basement underneath the theatre. All the Wellesley girls and their escorts flounce and meander down to a room full of people eating cookies and drinking Pepsi, talking about Kurosawa and LSD. The spirit of good Ol' Al is gone from this particular happening. And predictably, nothing happens.

Editorials:

For Whom the Bell Tolls

It is almost two o'clock on a Saturday night, say tomorrow night. And after entertaining your parents last weekend and working long hours on papers and reading assignments for a semester which increasingly seems much too short, you've thought this is the weekend for entertaining yourself. The Social Committee has finally used some long-needed ingenuity and arranged for the Ronettes to join Chuck Berry and King Curtis on the Sage stage. Beer on the rink and beer in the basements promise to make the weekend as wet indoors as the weather man predicts for outdoors. And the new social code is in effect.

You plan a room party to end all room parties. But you will leave by two in the morning. Partially because you know that the Faculty Committee on Student Affairs has intimated that violators of the code will be punished more severely than in the past. Partially because you realize that a number of violations will mean that the new code will be revoked quicker than you can say "student responsibility." And partially because you are proud of the new code — a set of regulations which "out-liberalizes" Haverford's, Swarthmore's, or most any other college's.

But, most of all, you will leave because you have made the commitment. We clapped loudly when Dean DePuy made the Tuesday Chapel announcement that the faculty had voted for social regulations designed by and for students. They are our rules, and we would rather obey them than endorse a double standard.

WANTED!

Sick or Alive

A. Norththief

For the criminal offenses of burglary and breaking and entering. This man preys on other students, is usually armed with only a warped mind, and is considered dangerous. Information leading to the arrest and conviction of this man will be rewarded.

REWARD $20

The Hamilton SPECTATOR
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Young Professors: Why They Leave . . .

Reasons For Faculty Turnover: Salary Lag, Neglect of Research

by HARRY WEINTRAUB

From dormitory to snack bar students talk about it with a tone of discouragement and disgust in their voices. Faculty members chat about it with a concerned but more seasoned outlook. And anyone even mildly pensive about Hamilton's future cannot help but wonder why the College's young professors leave the Hill for what they consider to be greener pastures.

This year with the announced exodus of at least four young faculty members, generally considered to be good teachers, the disturbing thoughts of many have become more vocal.

Some Reasons for Leaving

Lary Gibson, instructor in English, is going to C. W. Post. Frederick Grant, assistant professor of chemistry, has been appointed Director of Bio-Chemical Research at Marcy State Hospital. Michael Simon, instructor in philosophy, is heading for the University of Connecticut, and Jerome Komisar, assistant professor of economics, will join the faculty of Harpur. Each of these men viced about the same reasons for leaving, while asserting that his stay here had been happy and fruitful.

The problem of salary seems to head the list. All four professors maintained that money was not

Frederick W. Grant, Jr.

their primary motive in moving on, but weer quick to point out that Hamilton's wage scale could not compare with those of schools we like to compare ourselves with academically, schools such as Amherst, Williams, Wesleyan, and Swarthmore. The one man leaving for a non-academic position and the others going to other schools noted that their salary increases will be "substantial." One of them will double his present Hamilton wage. Gibson added that his pay at Post will be higher even considering the across-the-board faculty pay hike scheduled for next year (see box).

When asked about the money problem, Dean Winton Tolles said that "maintaining a good faculty is an increasingly difficult problem." He said that, "we are most vulnerable at the instructor- assistant professor level," and that "competition is becoming worse, especially with state universities, such as New York's Harpur, offering higher and higher salaries."

FACULTY SALARY RAISES EFFECTIVE JULY 1, 1966

Instructor	$ 6,000- 9,000
Assistant Professor	$ 7,000-10,000
Associate Professor	$ 9,000-12,000
Professor	$11,000-no maximum

Yet, one faculty member noted, "If these are the schools we have to compete with, let's compete." In the latest published report of the American Association of University Professors (June, 1965), Hamilton was given a "B-B" rating in the index of grades of compensation, average and minimum scale. Some faculty privately predict that in view of teachers receiving pay raises all over the country, Hamilton's AAUP rating will go down this year. "Paying the salaries we do," one instructor commented, "I'm continually surprised that we get the caliber of men we need."

One-Year Appointments

Tolles, in response to questioning about young professors leaving, pointed out that at Hamilton there is a system of rotating instructors in the English, mathematics, romance llanguage, and physical education departments. New teachers are hired on one-year appointments, "with the understanding that their contract may be renewed for a couple of years." He went on to say that most of them go after a few years, "for their own sakes as well as ours, leaving for something more attractive." When asked about possible solutions, Tolles suggested employing more women and "off-beat but good" men (those who do not necessarily have the usual BA-MA-Ph.D. background).

Another problem Hamilton faces, according to the young professors, is a lack of research facili-

Jerome B. Komisar

ties. Grant complained that the chemistry department desperately needs more work space. "What we need is a new science wing over here; I am pretty jealous of the biology department." Komisar pointed out that poor facilities does not only hamper the sciences. Research in economics, he explained, requires a computer with full-time computer services, which we do not have, and many more government periodicals than we now receive at the library. Other faculty members noted that theirs is not the only research hampered here. Advanced students have a difficult time of it also, sometimes even having to travel to Utica, Colgate, or Syracuse for proper equipment.

According to some faculty, the school does not even reward men properly for the scholarly research they manage to work into their heavy teaching schedules. What may be surprising to some is that there is research going on.

Lary H. Gibson

Books and papers are being published. "Scholarship?" said Simon, "It's not non-existent." Komisar and others suggested that this scholarship could be made more public and acknowledged with salary increases, advancements in rank, or sabbaticals. Breck noted that Hamilton "is not overly generous with their paid leaves." Komisar went so far as to suggest that the school could let faculty xerox their papers for free.

"The administration's apparent lack of concern about research is evidenced in other ways besides not rewarding it," Simon commented. "This institution," he said, "has not placed a particularly high premium on the professional concerns of the faculty. Teachers are regarded by the administration as only stewards of the classroom." Another professor privately noted that one highly placed member of the administration uses the term "faculty animal," seeing the faculty as a "somewhat eccentric group of people." "They don't take us very seriously," he said.

Intellectual Atmosphere

Faculty salaries can be raised to a more competitive level, research facilities such as those in the new science wing can be made more plentiful, and teaching loads could be lightened. Yet there remains the deeper question of the College's intellectual atmosphere or lack of it as the young professors see it.

Gibson, Simon, and Komisar all pointed to the "lack of diversity" as Hamilton's major drawback.' Simon spoke of his need for a large school such as U. of Conn., saying that here "there are discouragingly few brains to pick." He added that the faculty here is "not too small; it's just not distilled scintillation. We have something more than an entertaining group of teachers, but not

(Continued on Page 6)

To the Editor . . .

We would like to heartily agree with the conclusion made by Mr. Gilbert S. Osborn, whoever he may be, in saying "The biggest laughs on campus are found in the columns of the *Spectator*. Case in point—"Letter to the Editor," April 22, 1966. Thank you sir.

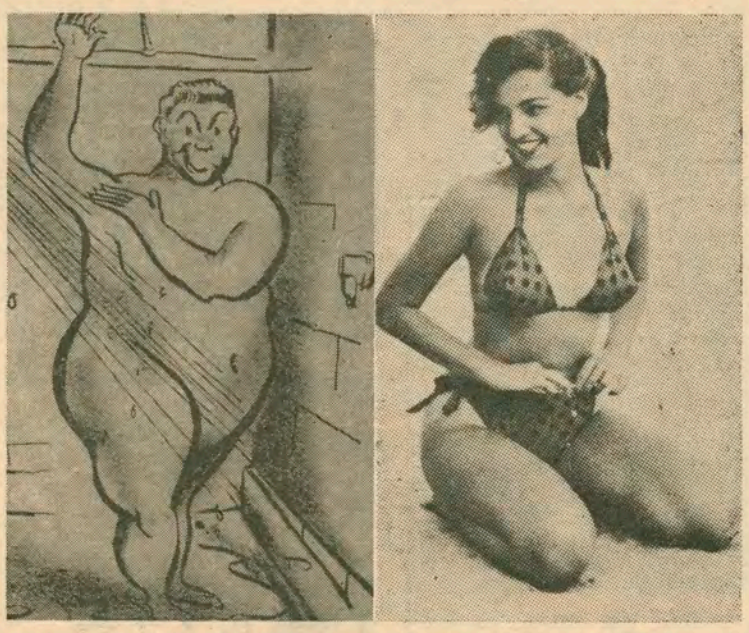
Very truly yours,
Watson F.Bosler
Scott Vickers
Gregg Kreutz

P.S. Anyone knowing the whereabouts or identity of Mr. Gilbert Osborn and/or The Development Office, please contact the above c/o The Student Body. No reward.

The Roots of Rock - and - Roll; The Spirit of Houseparties

by SCOTT VICKERS

This is the Big One. The Spirit of Houseparties has settled, perhaps cozily, around old Ham Coll for the last time, maybe forever for some, but at any rate until next year for most. Carloads of loved ones have sped like lemmings to this, the last outpost of fun and frolic on the New York tundra, to settle, perhaps cozily, around dear old you. Both of you will lose your minds. Disappear in a vision of some crazy horizon drawn by fingers and a Fender guitar. This is the Spirit of Houseparties, a somehow unique one clad in raucous shades of Buff and Blue, beckoning, hovering over the punch bowl and Genesee can. I saw it for the first time this year. To a green-horn on the Hill, such a vision can be traumatic, especially if he once thought that going to the drive-in, getting drunk and very little else, and then going home was The Party.



Unaware of the furtively eager glance of his playful "match" date, one not-so-unfortunate student makes ready for the weekend.

Wait !

But I don't mean to say that going to The House, getting drunk and (stop reading, baby) is all that the benevolent Spirit has to offer either. That can't be all. Gosh no. There's a chance to see Chuck Berry, the roots of rock, really rock out over at the rink, with free beer. Free beer! We can get enough beer over there to really . . . Wait! Maybe we can talk about rock-and-roll a little, how the Beatles use old English fork ballads and stuff for their songs, and how Chuck Berry is the real root of it all. We'll just have a little beer to get the conversation started. Well, if she knows anything about rock-and-roll she'll be snowed. Maybe she even likes the Supremes, or plays the violin, or *something*.

Ah! Mr. Bristol, thank you for the wonderful snack bar. Great place to take a date. We can go over there for breakfast and she can see the paintings (if she hasn't already before) and the plushness of the lounge. We live in luxury here, baby. Isn't the snack bar the mecca of students, where everybody gets together to talk about SEX! Stop! That can't be all. What classes are you taking? What's your major? What do you think of Kant? Got any brothers or sisters? WHEW. Maybe we'll just eat.

Maybe she'll be poetic. Hamilton in springtime is *the* place to to be if you're poetic, right Ezra? We can go to the Glen and look at the sun, and the green myrtle, and feel the exuberance of spring. Jonas Mekas is coming to film the exuberance of spring at Hamilton, and maybe he'll ask us to pluck flowers for him, or dance around in the water. Mekas . . . Mekas . . . isn't he that guy . . . the Brig!! Maybe we'll just dance around in thew ater alone.

We have the oldest three-story chapel in the country on *this* campus, baby. We can walk over there and awe at the magnificent architecture, and gaze up at the . . . No Jonas will be there filming STEEPLE! God knows, Spirit, there must be something else.

The Spirit of Houseparties is allusive. It is the last chance for something to happen that doesn't happen here ever except *this* weekend. But WHAT? Maybe that's what the beer's for, and the rocking, gyrating roll, and the chaos of losing your mind. In the midst maybe something will happen, something cozy, something which never happened at the drive-in.

* * *

For those unfortunates, however, who find themselves overburdened with work this weekend, or who have by some wierd and unexplainable occurrence, lost possession of a would-have-been fantastic "operation-match date," we offer the following: an exercise in trivia. This test, unlike most, is to be taken with little regard for correctness (marks may be curved upon completion to suit individual ego.) Answers will be found somewhere.

Ready? Go !

1. What does Nancy Sinatra call her "new style?"
2. What is Nancy Sinatra's new style?
3. What is the existentialist message from Bobby Vinton, Freddy Cannon, and Lou Christy?
4. Who is the true "mutha" of folk-rock?
5. What is the meaning of Jimmy Smith's new songs *I Got My Mojo Workin'?*
6. Which star of television drama recently recorded a pop LP?
7. Who is the true mother of the folk-rock craze?
8. "Red Roses for a Blue Lady" was recorded by Wayne .....?
9. What's funny about the Mamas and the Papas?
10. Have you ever seen The Loving Spoonfull without their arms around each other?
11. Barry Sadler made famous "The Green .....?"
12. What lyric best demonstrates the virtuosity of Simon and Garfunkle?
13. What is surprising about The Beach Boys?

Theatergoer

Weak Lead Mars Play; Minor Characters Good

by PETER RICHARDS

Last Monday night, the otherwise drab Clinton Junior High School Auditorium became a little bit of Ireland. Four actors and two actresses, under the auspices of the Hamilton College and the New York State Council on the Arts, gave a beautiful performance of Sean O'Casey's *Pictures in the Hallway. Pictures* was adapted by Paul Shyre from one of the six volumes of O'Casey's autobiography. *Pictures in the Hallway* is particularly about his development from boyhood to manhood "from the time he stepped out from his family's bosom into the hard world of reality."

The show was simply a few pictures from O'Casey's own hallway, little vignettes showing some of the pleasures, curiosities and pains of growing up in a poor, spirited Dublin family. The story was arranged around young Johnny Cassidy (Sean O'Casey's real name before he changed it to the more Celtic O'Casey for the cause of Ireland). His mother, played by Eugenia Rawls, seemed the typical O'Casey mother: determined, firm-willed yet kind, hopeful, and consoling. Johnny was played by Wayne Maxwell. Mr. Maxwell, in the lead role, sadly was the weakest of the group both in acting and in the Irish brogue. His portrayal of the young O'Casey seemed just the opposite of the portrayal of him as pictured in the movie "Young Cassidy." In the movie, O'Casey was a brawling, beautiful he-man, sort of a stallion. Maxwell's O'Casey was more like an unweaned colt, with very wobbly legs. He was a little too sweet and innocent and he seemed to mature very little in the course of the play.

John Leighton played many roles (as most of the actors did) and his best one was Johnny's uncle. The confusion and uncertainty of Ireland, fraught with political and religious battles of the early 20th century, was lucidly dramaticized by a dialogue between young Johnny and his uncle in a tram. The former's innicent, yet curiously valid questions were answered by even more curious answers from the garrulous uncle. The uncle, for example, had great difficulty in explaining that he was an Irishman who, nevertheless, fought in the war for England. The mixture of national identifications before home-rule seemed contained in the uncle.

Alan Nixon, who played Johnny's illusive brother Archie, and who played many other roles, was the most amusing and touching of all the actors. He seemed to be the most experienced.

Helena Carroll was cast, with other roles, as a firebreathing and tightfisted junk dealer who periodically came to buy damaged wares from the store where Johnny had his first job. Her harassing and bargaining with Johnny's boss was the most delightful part of the play and O'Casey's wonderful command of underworld Dublin lingo. When she bargains with Johnny's boss, one thinks that even Mrs. Cameron would have a hard time of it against her. Miss Carroll also played a coy and flittery saleslady and a prostitute, Daisy Battles. As Daisy, she gave a sensual performance which had even those in the back rows of the theater in cold sweats.

Paul Shyre, the narrator, became very much part of the show. He was never alienated as a narrator, but naturally became a part of the action. He showed that there *can* be a happy blend of narration and interaction.

It was obvious that the actors who gave this reading, this performance, were deeply in love with O'Casey's works. It is easy to pick out things in O'Casey for "laughs" and crude jokes, but this show had taste, dignity, and delicate dramatization. The show was fast and brilliant, with little restraint and breathless energy not only in individual roles, but in the wonderful interplay between actors. x

The 'disappointing' audience which a Utica daily talked about was called, by the actors, one of the best audiences they have played to. The show has been on the road for more than five weeks, playing somewhere new each night. The intelligent and perceptive audience made it possible to cut seven minutes off their tight running time, unshackled by pauses to let the meaning sink in.

After the show, the players were treated to refreshments in the Alumni House.

It was delightful to see such intelligent professionals give a reading which seemed so close and so dear and so filled with love and respect for Sean O'Casey.

WHCL Appoints Station Managers For Next Year

The WHCL Executive Committee for 1966-67 was announced this week. Appointed by present Station Manager Dave Vittum and Program Director Paul Kirschenbaum, Jay Clark has taken over as the new Station Manager, Gary Drumm as Program Director, and Michael Greenspan as Chief Engineer.

The new committee, which assumed responsibilities this Monday, has announced that Bob Murphy will be Chief Announcer and that Jerry Swingle will be in charge of remote operations such as the covering of football and hockey games and Chapel lectures.

Next year's format will be much the same as this year's, according to Clark, but there will be an increase in the amount of popular music broadcast.

Student Guide to Europe: Hitchhiking as an Art

The following is condensed and reprinted from Let's Go, The Student Guide to Europe. 260 pp. Cambridge: Harvard Student Agencies. $1.95.

Among European students the dirt-cheap vacation trip is something of an institution and their accomplishments border on the fantastic.

Hitchhiking is, of course, a key. But before sticking your thumb into the European breezes there are things you should know. The first is that girls who hitchhike in Europe are not regarded as immoral or reckless. They should not, however, travel alone. A single girl will be picked up immediately, but *Let's Go* will not be responsible for the consequences. Two boys traveling together do better to split up during the day and meet further down the road. In hitchhiking as in life, the ideal combination is one girl and one boy. The sight of a young couple will inspire a mixture of good will and nostalgia in most drivers and you are sure to get a ride.

An early-morning start is important in all countries, but especially so in the Mediterranean region, where the extreme heat and the custom of the siesta tend to empty the roads in the afternoon. Hitchhiking at night is not advised. The air can be surprisingly cold and you may be left out in the sticks with no place to sleep except the roadside. If it is raining, you'd better sleep late or go to a museum. Drivers will be reluctant to take a sopping-wet bundle of drip-dry humanity into their vehicles. On Sunday most drivers are just out for a spin with the family, and it is a bad time to try to get anywhere.

Planning is vital. Start with a good map. Pick a destination for the day and work it out on the best roads.Set a goal but be realistic: traffic conditions in Europe are often worse than in the U.S. and the distances you can cover are appreciably less.

Position on the road is important. The best place is the top of a hill or a flat stretch where the driver will have plenty of room to see you and stop. Along the German Autobahn and the Italian autostrada, hitchhiking is *verboten*, but rides can be gotten if you stand on the entry road. Here, or anywhere else, a simple sign in the local language indicating destination is helpful.

A final note: people don't like being made to feel that they are always being given something and Europeans are no exceptions. Many of them, especially those of modest means, get a terrific kick out of actually bestowing something on an American. Don't insult them by proffering tips. If you insist on something in return, the best method is to bring along several packs of unfiltered American cigarettes. But this is a very minor thing. In some cases it is more blessed to receive than to give.

ANSWERS

1. "bad"; 2. Truly bad; 3. Nausea; 4. Sonny Bono; 5. .....; 6. Which hasn't? 7. Miss Emily Priss in 1873 invented the "folk-rock," a decorative fire-side piece carved from red granite, also serving as a settee. 8. Neuter; 9. Hey're ugly; 10. No; 11. "capitalist;" 12. "Hello, hello, hello, hello/ Goodbye, goodbye, goodbye, goodbye." 13. They're boys.

Thieves Invade North

(Continued from page 1)

students on three separate occasions this year. Investigator P. B. Goodwin of the New Hartford station is handling the case, and all reports from the Bureau there say "the investigation is continuing at this moment."

Disturbing Phenomenon

DePuy said his reason for calling in the police was to see if anything could be done to prevent such robberies in the future. He said the police had advised him not to hire a private detective, but DePuy said he thought there was a possibility that the locks in North may be changed.

The two students who called in the police were more concerned with regaining their stolen property than preventing future thefts. Since the issue may develop into one of student vs. student, DePuy foresees the possibility of the matter going before a criminal court.

In regard to the College's position, DePuy was particularly concerned about the possibility of the thief being mentally disturbed. He said, "Once we catch up with the culprit, I see no alternative but to suspend him until there is evidence from a medical counselor that he is ready to resume his studies."

DePuy expressed regret that the College has no insurance program to help cover the losses of the students, but said it would be impossible for the College to meet the premiums of such insurance. "No landlord insures against theft," he said.

DePuy was reluctant to talk about the investigation going on now or to mention any personal suspicions. He recommended that until the thief is caught students keep their windows and doors locked and investigate the possibility of claims through their family insurance plans.

Professors Judge Hill Atmosphere

(Continued from Page 1)

very much more."

Simon is not the only one to criticize the College's atmosphere in this way. Komisar spoke of the lack of student and faculty involvement in "off-Hill" political and social issues. And other teachers voiced concern over the student's lack of concern. They cite the lack of picketing, protest, and any sort of spirited support, and note that this is not the case at other schools.

'Country Gentleman Squire'

Komisar explains the non-involvement of students by pointing to the spirit of learning fostered by senior faculty members. "Their tendency," he said, "is to produce a person for a non-urban society, a non-involved person, the country gentleman squire." Others agree that non-involved professors create a "bad situation."

Nevertheless, the administration denies that a man would leave Hamilton because of the lack of intellectual atmosphere. Dean Tolles says that a few may be "unhappy" because there are not enough people around "who talk the sacred language of the trade." But this, he maintains, is the case of a specialist who may find very few other faculty or students with a knowledge of his field.

The administration's position toward the problem of hiring and keeping good professors, as explained by College Vice President Richard W. Couper and Dean Tolles, seems to be marked by a stoical yet alert attitude. They note that the problem is a never-ending one which is becoming increasingly complex, but say that Hamilton's faculty turnover is comparable to most schools similar to ours. They point to facts which show that one out of every four American males moves every year and such moves usually involve a change of jobs. And they say that student concern over faculty leaving says something about a good student-faculty relaltionship.

Still there is worry. Worry that the College is not doing enough to attract and keep top-notch professors. Worry that it will not be able to find adequate replacements for several senior faculty members who will be retiring within the near future. And, perhaps most of all, worry that the Hamilton experience is not all that it could or should be.

Classifieds

WANTED: rider to California ('Frisco area), leaving early June. Bob Moses, 301 Kirkland.

CAR for SALE: $100. Vintage Buick hardtop. Radio, heater, flawless engine, new muffler, new tires, snow tires and spare thrown in. Good paint and upholstery. Can do 75 mph, get 15 mpg. Two owners. See H. Stuber (Alpha Delt), Box 225.

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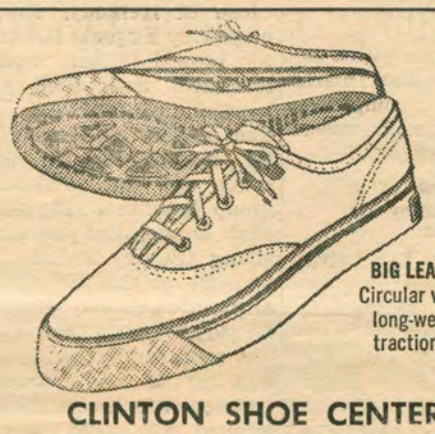
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Forest ranger.

2. What happened to the pith helmet?
Deep down, I've always dreamed of being a ranger.

3. Wouldn't you be better off using some of the things you've learned in school?
You mean like The Theory and Fundamentals of Bookbinding?

4. I mean something you're qualified for—like math.
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on the scene

Comic Book Underground Invades Hill

by BOB KERR

In a tiny, smelly, poorly lighted and poorly ventilated room in the basement of Silliman Hall lives Mort Malestrom, former Hamilton student and reigning leader of Hamilton's growing legion of comic book devotees. The recent popularity of comic books on the Hill has caused considerable alarm in some quarters. Two avid readers recently requested to Mrs. Cameron that she stock the book store with a complete line of DC and Dell comic books in order to alleviate the need for trips to Clinton and Utica to buy the current issues. Mrs. Cameron is thinking about it. In order to get a true first hand account of the reasons behind the new popularity of comic books I descended to Mort's secluded quarters where he was kind enough to grant me an interview. His room is lined from floor to ceiling with copies of every comic book ever issued. I found him dressed in a Hulk t-shirt which came down to his knees and a pair of sandals:

Spectator—First of all, Mort, I'd like to know why you think comic books are enjoying a resurgence at Hamilton.

Mort—Well, now, I think that in an academic anachronism like Hamilton College, comic books are the best way to keep in touch with the real world.

Spectator—That's pretty impressive, Mort, what does it mean?

Mort—Comic books are the best way to put your mind out to pasture.

Spectator—Thank you, Mort. Now, do you think comic books have any real literary value?

Mort—I'm glad you asked me that, son. Comic books are without a doubt the only real American art form existing today. I was talking to one of our distinguished French professors last week, and he said that no comic book could provide real tragedy like you will find in Hamlet. I was quick to provide several examples to the contrary. Take Tony Stark, for instance. He suffers from a weak heart and is afraid to become seriously attached to the girl he loves. And in his role as Iron Man, ace crime fighter, he must ignore his own feelings in his conquest of evil. Now there's a real tragic hero.

Spectator—Are there any other true tragic heroes in today's comic books, Mort?

Mort—Certainly. Thor and Spider Man both suffer because of the conflict between their two identities. Peter Parker is thoroughly detested by Flash Thompson, but when he assumes the role of Spider Man, Flash becomes his devoted admirer. And Tom Blake really tastes grief as a mild-mannered citizen, and he only gains people's respect when he changes into the mighty Thor. That's real conflict, real tragedy.

"The medium is the message' — Avid disciples of Mort Maelstrom peruse the latest Marvel issues.

Spectator — That's wonderful, Mort, but do you really think that comic books have any real influence on the lives of Hamilton students?

Mort—Another good question. I think you can find several characters in the better comic books who are greatly admired and even imitated by many of the students up here. The Watcher, who puts in guest appearances in several different comics, simply sits back and watches the universe go by. I'm sure you'll agree that many of our students would gladly do the same. And then there's the mild-mannered straight arrow, Bruce Banner, who becomes the Hulk, a complete animal who wants to destroy everything in sight. I think I've seen a few of that type around here too.

Spectator—Good thinking, Mort. But how involved do the students really become in the comics they read?

Mort—Well, just as an example, I know of a boy up in Kirkland Dorm who put the same inscription on the head of his geology pick that Thor has on the head of his hammer. Now, that's getting pretty involved.

Spectator—All right, Mort, you have convinced me. Tell me, though, do these comics have anything to say about current world problems?

Mort—Of course they do. Just last week I remember seeing Thor come out with a ringing endorsement of U.S. policy in Viet Nam.

Spectator—But do you really believe that any of the situations presented in comic books can be considered realistic?

Mort—You bet I do. For instance, take the sorry plight of Johnny Storm, the Human Torch of the Fantastic Four. He has a girl friend named Dorie Evans, but he gets hung up on Crystal, one of the Inhumans. He comes out with a really heart-rending one-liner: "I hate to be unfaithful, but Crystal makes Dorie Evans look like a boy." Now that's real if anything is.

Spectator—One last question, Mort. What do you think is the most important thing to remember in reading comic books?

Mort—The important thing to remember in reading comic books is that the medium is the message. That's from McLuhan's *Gutenberg Galaxy* and *Understanding Media*.

Spectator—I'm impressed, Mort, thank you.

Mort—Anything for the press.

After leaving Mort's haven, I went to the Campus Center to poll several students on their attitudes toward comic books. Only a few didn't read them at all, and most were well acquainted with the popular heroes like the Fantastic Four, Captain America, and the Avengers. However, the majority of those I talked to were more attracted by the super villains than the super heroes. Galactus, Kang the Conquerer, The Silver Surfer, and Doctor Doom all had more appeal than their stalwart opponents. That must indicate something.

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The Hamilton SPECTATOR

Larries, Statesmen Beat Winless Continental Nine

Errors again plagued the Hamilton varsity nine as the Continentals dropped successive games to St. Lawrence, Apr. 23 and to Hobart, Apr. 27 by respective scores of 8-1 and 15-9.

With an 0-3 record, the Battmen now face a demanding week with home contests against Union today, and Colgate Monday. Both games are scheduled to start at 3:30.

Occasional Alliance

This past Saturday, Ron Rubin started and won the full nine innings for the first complete game by a Hamilton pitcher this season. He was the victim of his own team's fielding, as only 3 of the eight runs he let in were earned. Although he gave up 16 hits, Rubin pitched well enough to win if he had had support behind him. However, the defense did show occasional moments of brilliance as Bill Pomeroy figured in two double plays, and Moose Pritchard threw out four men trying to steal.

The Continentals' troubles were not only in the field. They were limited to five hits, divided between three men; Frank Marshall and Jim Schoff each with two, and Pritchard with one. The lone Hamilton run came in the third inning on a triple by Marshall and a wild pitch by hurler Dave Roberts.

Last Wednesday with the Battmen traveling to Geneva to play the Statesmen, Coach Greg Batt rearranged the batting order in hopes of generating an offensive attack. The shakeup worked as the Continentals collected 12 hits, for the second time out-hitting their opponents in a losing effort.

After their first two at bats, the Continentals had five runs, a single by Frank Marshall and a double by Dave Lowry being the chief blows. However, in the bottom half of the second, starter Bill Tripp became wild and was replaced by Jim Brooks, the eventual loser. Brooks retired the side, but not before a total of four runs had scored, all of which were charged to Tripp.

The game entered the fourth inning with the score tied at Hobart catcher Mike Silipo appeared to temporarily destroy the Blue's confidence. Hobart tallied seven times in the sixth, with only two of the runs being earned. In the seventh, Rubin replaced Brooks, and finished with two scoreless innings.

Brooks, Root Lead Batting

The Continentals scored their final three runs on an eighth inning home run by Paul Liepschutz after Rubin and Lowry had singled. Jim Brooks and Don Root were the leaders at the plate, Root going three for five, and the switch-hitting Brooks three for three to boost his team leading batting average to .571.

The Hamilton College golf team defeated Rochester, 6-3 Wednesday to lift its season's record to 2-0. Bob Schulze was low medalist with a 77, as the Continentals took the first two of the three best-ball foursomes. The Blue golfers face Albany here tomorrow at 1.

Thinclads Drop Opening Meet; Ramsey, Deyle Star in Loss

by PHIL DERFLER

R.P.I.'s strength in the field events and overall depth offset eight Hamilton running victories, and led the Engineers to an 84-61 victory last Saturday. The Blue thinclads set two new outdoor records and tied a third in their unsuccessful season's opener.

The Continental varsity faces Harpur and Middlebury in a triangular meet tomorrow at 2 p.m. on Steuben Field.

Hamilton jumped off to an early lead, as the 440-relay team of Pete Hotine, Woody Studenmund, Bill Olmstead, and double-winner Drew Ramsey set a new school record of 0:43.6 in gliding to an easy victory. Andy Campbell, after hanging back for two laps, ran a strong 4:31.7 mile to give the Blue five more points. In an exciting quarter, Studenmund fought off challengers and romped home in a 51.6 quarter. Hotine, running as insurance, gave Hamilton a third place point. The spirits of the large Parents Weekend crowd continued to rise as Drew Ramsey flashed home in 10.1 in the 100.

Simultaneously, things were not going as well as they could have in the field events. In the shot, altough Tom Deyle, the Hamilton strong boy, smashed the school outdoor record with a heave of 49' 10½", the Blue did not get the third place point they had counted on. The javelin event, however, went well for the Continentals as Deyle won with a toss of 194' 6", and John Siebert copped third.

In the jumping events, however, Hamilton's lack of experience took its toll. R.P.I.'s de la Motte won the broad jump with a leap of 19'8", with Bill Curtis salvaging a third for the Continentals. Hamilton was shut out in the high jump, R.P.I.'s Christensen winning with a jump of 5'10". Tom Atkins, Hamilton's best pole vaulter, was not up to top form because of a bad neck, and had to settle for a second, with Rog Hamlin taking third. In the triple jump, a fine effort by Bob ("Briefcase") Berger fell just short of R.P.I.'s Krachi's winning leap of 41'7¼".

Drew Ramsey lunges across the finish line to take the 220 in a record-tying 0:21.8 during last Saturday's meet with RPI. Ramsey also finished first in the 100 and ran the anchor legs on the 440 and mile relay teams.

The meet seemed to come down to four crucial events: the 120 high hurdles, the 880-yard run, the 440-yard hurdles, and the two mile run. R.P.I. swept the 120-yard highs, with a first place time of 15.8. Pete Hotine ran a pretty 2:00.6 880, but R.P.I. took second and third, and Hamilton lost its chance to pick up ground. Ramsey won the 220 yard dash in a record-tying 21.8. Bill Olmstead chipped in a third place finish, and Hamilton inched a little closer.

In the 440 intermediate hurdles, despite the efforts of Dick Hadley, R.P.I.'s Dinkeloo and Robinson took first and second in a track record time of 56.9. R.P.I. iced the cake in the two mile, Belland Whitby winning in 9:59.5. Campbell took third for the Blue.

In the remaining events, the mile relay team of Olmstead, Studenmund, Eberle, and Ramsey had an easy victory in 3:26.6. In the discus, R.P.I.'s Delusky, who had taken second in the shot, javelin, and 440, upset Deyle with a flip of 142'3".

R.P.I. won an easy 83-56 victory in freshmen events. Outstanding for the Blue was Rick Billheimer, who won the 100 and 200, Lewie Lawson, victor in the 120 high and 440 intermediate hurdles, and Eric Siebert, who was second in the 100 and the shot, and first in the discus.

Netmen Win First Three Matches; Stay Undefeated in Singles Positions

by STU HOROWITZ

Hamilton College's varsity tennis team braved hail and 35 degree temperatures, Wednesday, to rout Harpur 7-0, and boost their season's record to 3-0. The Blue netmen romped over Clarkson 9-0 and St. Lawrence 8-1 for their two earlier victories.

The hail started coming down at Harpur with only three out of the six singles contests completed. The courts stayed playable, however, until all the singles matches and one out of the three doubles matches were finished. The remaining doubles points were forgotten as both squads finally gave in to the weather and broke for cover.

Vanderbilt Romps

Fred Vanderbilt, who along with the Continentals' five other singles players has not lost a set all year, started the Hamiltoln victory by defeating Sheldon Abramson 6-1, 6-4. Team captain John Marling, playing in the second position, romped by Joel Goldsholl 6-2, 6-2, while Steve Fuchs routed Bill Howard 6-0, 6-0. Tom Wheeler beat Barney Noble 6-2, 6-3, Ken Wyatt downed Rod Soltis 6-2, 6-1, and Steve Steinberg netted Bob Freedman 6-0, 6-1 to complete the singles sweep.

In the only doubles contest completed, the team of Wyatt and Fuchs won over Howard and Goldsholl 6-1, 6-2. A second match between Hamilton's Pete George and Jack Eastham and Harpur's Soltis and Bill Shatz was abandoned with the first set tied at 8-8.

The victory over St. Lawrence was perhaps the most satisfying of the young season. The Larries were the only team to defeat the Blue netmen last year, edging th Continentals 5-4, when Marling was still convalescing from his automobile accident. This year St. Lawrence had injury trouble, with their number one man out of competition with a broken thumb and their number four man playing with a cast on his other arm, but the 8-1 score of the match would seem to imply a Hamilton win even if their opponents had been at full strength.

The Continentals swept all six singles matches and two out of the three doubles matches at Canton, with no set going to more than 10 games. The only Blue loss, and the only two sets that Hamilton has dropped all year, came in the third doubles, with George and Eastham falling to Barbari and Schmidt 7-5, 6-3.

Dominating the Action

Against Clarkson, the Blue netmen lost only 15 games in the singles matches and just 12 in the doubles. Five sets were decided 6-0 and five more 6-1 as the Continentals completely dominated the action.

The tennis team met Cortland this afternoon, and will continue its home stand with a match against Hobart, May 3. The Ithaca contest, rained-out earlier in the season, has been re-scheduled for May 9.

Thacher's 4 Goals Leads Blue Frosh To Lacrosse Win

Toby Thacher's four goals, Hank Hutson's hat-trick, and Ray Linder's tally made this spring's freshman lacrosse squad the winningest ever last Friday, as the stickmen downed Union 8-4 in the season opener. The victory marked the first triumph in the four-year history of freshman lacrosse at Hamilton.

Thacher scored within 30 seconds after midfielder Linder won the opening face-off, and the Continentals were never headed. The Dutchmen hosts rallied to a 2-2 tie at the end of the first quarter but went down again 5-2 at the half.

The settled attack and good allround play of the visitors decided the issue.

Last year the stickwielders from Schenectady trounced the Hamilton freshmen 15-7 after a 3-3 halftime score. This spring, however, the Blue took advantage of Union penalties and Steve Redd's fine job in the nets (19 saves) to come out on top. The Continentals had ten penalties to their opponents' 15 and scored four times when they had the extra man advantage.

The frosh host Cortland on May 3 in what should prove to be a rough second game. After that they travel to Colgate and finish the schedule at home against Hobart May 14. Every game they win during the rest of the short freshman season will set a new record since they already have a better record than any of their predecessors.

Stickmen Fall to Hobart; Play Clarkson Tomorrow

The Hamilton varsity lacrosse team must recover from two disappointing losses on the road before hosting a tough Clarkson team tomorrow. The Continentals took a 17-1 pasting from a greatly improved Union squad last Friday and fell to revenge-minded St. Lawrence 9-3 Wednesday. A win Saturday would even the Blue record at 2-2.

Creaseman Tony Neidlinger scored the only Hamilton goal against the Dutchmen, a repeat of last year, when he managed the only tally in an 8-1 loss. Union attack man Randy Westby hit the Hamilton net after 16 seconds, and the spirited Garnet stretched their lead to 11-0 at the half, with the support of Honorable Mention All-Americans Morgan and DiMichele. Neidlinger's point came after 39 seconds of the third period, but Union respondwith six more scores in the second half to smother an attempted Hamilton rally.

St. Lawrence, out to avenge last year's 9-5 defeat, broke a scoreless tie less than two minutes before the end of a well-matched first half. Neidlinger finally scored on an assist from co-captain Ken Robertson at 2:23 of the third period to cut the Larries' lead to 2-1, but the northerners, taking advantage of fast breaks, extended their lead to 5-1 by the end of the third quarter. Two more Hamilton scores, one by Lou Teitel, with an assist from Barry Seaman, and the other by co-captain Bill Reukauf, failed to stop the momentum of the home team, as the red-clads broke loose for four more goals in the final period.

Seaman leads Hamilton scorers to date with four goals and two assists, closely followed by Neidlinger with five goals. Other scorers are Stod Melhado with three assists, Will Nelson with two goals, Reukauf with one goal and one assist, Robertson with two assists, and Lou Teitel with one goal.

Clarkson, visitor tomorrow at 2 p.m., lost to St. Lawrence 8-5 but has been improving every game and is still a hard-hitting team, according to Blue Coach Manfred von Schiller. The contest tomorrow afternoon should be a rough one, and Hamilton may have trouble bringing their record to .500. The Continentals were 11-4 victors in last year's contest.